

Commissioned by Center High School, Kansas City, Missouri  
Dedicated with friendship to Amy M. Knopps, conductor

# 1861

JONATHAN NEWMAN

**Andante**  
(♩ = 76-80) *allarg.* ..... **A tempo, con molto rubato**

**A**

Flute 1/2  
Oboe  
Clarinet 1 in B♭  
Clarinet 2 in B♭  
Clarinet 3 in B♭  
Bass Clarinet in B♭  
Bassoon (optional)  
Alto Saxophone 1/2  
Tenor Saxophone  
Baritone Saxophone  
Trumpet 1 in B♭  
Trumpet 2/3 in B♭  
Horn 1/2 in F  
Trombone 1/2  
Trombone 3  
Baritone  
Tuba

**Andante**  
(♩ = 76-80) *allarg.* ..... **A tempo, con molto rubato**

**A**

Timpani (optional)  
Glockenspiel  
Bass Drum  
Crotales  
Tubular Bells  
Suspended Cymbal  
Vibraphone  
Piatti / Susp. Cym.  
Mark Tree  
Marimba  
Triangle  
Snare Drum

allarg. ....

10

Fl. 1/2 *poco cresc.* *mp*

Ob. *poco cresc.* *mp*

Cl. 1 *poco cresc.* *mp*

Cl. 2 *poco cresc.* *mp*

Cl. 3 *poco cresc.* *mp*

B. Cl. *poco cresc.* *mp*

Bsn. *mf* *mp*

A. Sax *poco cresc.* *mf* *mf*

T. Sax *poco cresc.* *mf* *mf*

B. Sax *poco cresc.* *mf* *mf*

Tpt. 1 *mp*

Tpt. 2/3 *mp*

Hn. 1/2 *mp* *mf* *mp*

Tbn. 1/2 1. *mp poco cresc.* *mp*

Tbn. 3 *mp*

Bar. *mp poco cresc.* *mp*

Tba. *mp*

Timp. *mf* *p*

Glock. B.D.

Crot. *mp*

Tub. Bells *mf* l.v.

Sus. Cym. *pp* *mp*

Vibr. (Cyms. M.Tr.) *f*

Mar. *mp*

Tri. S.Dr.

*allarg.* ....

18 **B** A tempo

Fl. 1/2  
sub. *p*

Ob.

Cl. 1  
sub. *p*

Cl. 2  
sub. *p*

Cl. 3  
sub. *p*

B. Cl.  
sub. *p*

Bsn.  
*p*

A. Sax  
*p*

T. Sax  
*p*

B. Sax  
*p*

Tpt. 1

Tpt. 2/3

Hn. 1/2  
*f*

Tbn. 1/2  
*mp < f*

Tbn. 3  
*p*

Bar.  
*p*

Tba.  
*p*

**B** A tempo

Timp.  
*mf*

Glock. B.D.  
to Tub. Bells  
*mp*

Crot. Tub. B. Sus.C.

Vibr. (Cyms. M.Tr.)  
*mp*

Mar.  
*mp*

Tri. S.Dr.

to B.D. B.D. to Glock

27 **C**

Fl. 1/2  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
A. Sax  
T. Sax  
B. Sax  
Tpt. 1  
Tpt. 2/3  
Hn. 1/2  
Tbn. 1/2  
Tbn. 3  
Bar.  
Tba.

play in any order, legato moderately fast and not together  
*mp*

play in any order, legato moderately fast and not together  
*p*

play in any order, legato moderately fast and not together  
*p*

play in any order, legato moderately fast and not together  
*p*

Solo, distantly  
*p*

Solo, distantly  
*p*

Solo, distantly  
*p*

Solo, distantly  
*p*

B.Cl. solo  
*p*

*mp*  
stagger breathing

con sord.  
*pp*  
con sord.

stagger breathing  
*pp*  
1.

*pp*

*mp*

B.Cl. solo  
*p*

*mp*

**C**

Timp.  
Glock. B.D.  
Crot. Tub. B. Sus.C.  
Vibr. (Cyms. M.Tr.)  
Mar.  
Tri. S.Dr.

*mp*

to Crot.

*f*  
Mark Tree, let ring

Vib. 1.v.  
*p*  
Ped. →  
play in any order, moderately fast and not in tempo

play H. M. & L. Trgls. in any order, moderately fast  
*p*

Triangles  $\triangle$

play in any order, legato moderately fast and not together

play in any order, legato moderately fast and not together

play in any order, legato moderately fast and not together

play in any order, legato moderately fast and not together

play in any order, legato moderately fast and not together

Solo, distantly

Solo, distantly

Solo, distantly

Solo, distantly

B.Cl. solo

con sord.

con sord.

stagger breathing

B.Cl. solo

Vib. 1.v.

play in any order, moderately fast and not in tempo

play H. M. & L. Trgls. in any order, moderately fast

**D**

38

Fl. 1/2 Solo *p* gli altri div. *p* (solo) *mp*

Ob. Solo *p* gli altri *p* (solo) *mp* tutti

Cl. 1 gli altri *p* (solo) *mp* tutti

Cl. 2 gli altri *p* (solo) *mp* tutti

Cl. 3 gli altri *p* (solo) *mp* tutti

B. Cl. gli altri *p* (solo) *mp* tutti

Bsn. *p* *mp* *mp*

A. Sax

T. Sax *p*

B. Sax *mp*

Tpt. 1

Tpt. 2/3

Hn. 1/2 *p*

Tbn. 1/2 *mp* 1.

Tbn. 3 *mp*

Bar. *p* *mp*

Tba. *mp*

**D**

Timp.

Glock. B.D.

Crot. Tub. B. Sus.C.

Vibr. (Cyms. M.Tr.) *mp*

Mar. *Red.* \*

Tri. S.Dr. *p* Sn. Dr.



52

**F** tutti

Fl. 1/2

mf

cresc. poco a poco

Ob.

Cl. 1

cresc. poco a poco

Cl. 2

cresc. poco a poco

Cl. 3

mf

B. Cl.

mf

Bsn.

mf

mp cresc. poco a poco

A. Sax

T. Sax

Baritone

B. Sax

mf

Tpt. 1

open

mf

Tpt. 2/3

Hn. 1/2

Tbn. 1/2

1.

mp cresc. poco a poco

+2.

Tbn. 3

mp cresc. poco a poco

Bar.

mf

Tba.

**F**

Timp.

Glock. B.D.

mp

Crot. Tub. B. Sus.C.

Vibr. (Cyms. M.Tr.)

mf

\* Ped.

Mar.

Tri. S.Dr.







I

72

Fl. 1/2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Horns

Baritone

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Timp.

Glock.

B.D.

Crot.

Tub. B.

Sus. C.

Vibr. (Cyms. M.Tr.)

Mar.

Tri. S.Dr.

*mp*

*mf*

*f*

*f* (open)

to B.D.

to Piatti

*f*

I

J

78

Fl. 1/2 *mp* *molto* *sub. p*

Ob. *mp* *molto* *p*

Cl. 1 *mp* *molto* *sub. p*

Cl. 2 *mp* *molto* *sub. p*

Cl. 3 *mp* *molto* *sub. p* *p*

B. Cl. *mp* *molto* *sub. p* *p*

Bsn. *mp* *molto*

A. Sax *f* *molto* *p*

T. Sax *f* *molto* *p*

B. Sax *f* *molto* *p*

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Tbn. 3

Bar. *p*

Tba. *f*

Timp. *p*

Glock. B.D. *pp* *mp* to Glock *Glsp* *mp*

Crot. Tub. B. Sus.C. *f*

Vibr. (Cyms. M.Tr.) *Susp. Cym.* *pp* *mp* to Vibr. *Vib* *mp*

Mar. *mp* *mp*

Tri. S.Dr.



L

poco accel. . . . A tempo

as before

Fl. 1/2 *p* *mp* *p*

Ob. *tutti, Play: p* *f*

Cl. 1 *p* *f* *as before p*

Cl. 2 *tutti, Play: p* *f* *as before p*

Cl. 3 (hum) *tutti, Play: p* *as before mp*

B. Cl. (hum) *tutti, Play: p* *mf* *mp* *p*

Bsn. *p* *mf* *mp* *p*

A. Sax *Hns. p* *Play: mf* *mp* *p*

T. Sax *Play: p* *mf*

B. Sax *Baritone p* *mf*

Tpt. 1 *open mp* *f open*

Tpt. 2/3 *f unis.*

Hn. 1/2 *p* *f* *Play:*

Tbn. 1/2 *mf* *Play:*

Tbn. 3 *mf*

Bar. *p* *mf* *Play:*

Tba. *mf*

L

poco accel. . . . A tempo

Glock. B.D.

Crot. Tub. B. Sus.C. *pp* *play in any order, moderately fast and not in tempo* *let ring*

Vibr. (Cyms. M.Tr.) *as before p* *let ring*

Mar. *(hum) mp Red.* \*

Tri. S.Dr. *play H. M. & L. Trgls. in any order, as before p*